

When I Can Read My Title Clear

SATB chorus, a capella

Isaac Watts, 1707

4th stanza Josh Bauder, 2020

PISGAH | Ananias Davisson

Kentucky Harmony, 2nd ed., 1817

arr. Josh Bauder

With robust energy, ♩ = 112

f *marcato*

Soprano
When I can read my ti - tle clear to man-sions in the sky, I'll bid fare-well to

Alto
When I can read my ti - tle clear to man-sions in the sky, I'll bid fare-well to

Tenor
When I can read my ti - tle clear to man-sions in the sky, I'll bid fare-well to

Bass
When I can read my ti - tle clear to man-sions in the sky, I'll bid fare-well to

6 *mp* **A**

S
eve - ry fear and wipe my weep - ing eyes; and wipe my weep - ing eyes, and

A
eve - ry fear and wipe my weep - ing eyes; and wipe my weep - ing eyes, and

T
eve - ry fear and wipe my weep - ing eyes; and wipe my weep - ing eyes, and

B
eve - ry fear and wipe my weep - ing eyes; and wipe my weep - ing eyes, and

11 *mp legato*

S wipe my weep - ing eyes, I'll bid fare - well to eve - ry fear, and wipe my weep - ing

A wipe my weep - ing eyes, I'll bid fare - well to eve - ry fear, and wipe my weep - ing

T wipe my weep - ing eyes, I'll bid fare - well to eve - ry fear, and wipe my weep - ing

B wipe my weep - ing eyes, I'll bid fare - well to eve - ry fear, and wipe my weep - ing

B

16 *mp marcato*

S eyes. Should earth a - gainst my soul en - gage, and fier - y darts be

A eyes. Earth a - gainst my soul en - gage, a - gainst my soul en - gage, and fier - y darts be

T eyes. Earth a - gainst my soul en - gage, a - gainst my soul en - gage, and fier - y darts be

B eyes. Earth a - gainst my soul en - gage, a - gainst my soul en - gage, and fier - y darts be

20 *legato*

S hurled, then I can smile at Sa - tan's rage, and face a frown - ing

A hurled, I can smile at Sa - tan's rage, can smile at Sa - tan's rage, and face a frown - ing

T hurled, I can smile at Sa - tan's rage, can smile at Sa - tan's rage, and face a frown - ing

B hurled, I can smile at Sa - tan's rage, can smile at Sa - tan's rage, and face a frown - ing

24 **C** *marcato* *f* *legato*

S world. and face a frown - ing world, and face a frown - ing world, then

A world. Face a frown - ing, frown - ing world, and face a frown - ing world,

T world. Face a frown - ing, world, and face a frown - ing world,

B world. Face a frown - ing, frown - ing world, and face a frown - ing world,

29 *mp* *rit.* *mp* *mp*

S I can smile at Sa - tan's rage, and face a frown - ing world, then I can smile at

A I can smile at Sa - tan's rage, and face a frown - ing world, I can

T I can smile at Sa - tan's rage, and face a frown - ing world, I can smile,

B I can smile at Sa - tan's rage and face a frown - ing world, I can

D With serene calm, ♩ = 76

Baritone solo *mp*

34

Let winds of wor-ry bit-ter come, and

Sa-tan's rage, and face a frown-ing world. Oo.

smile and face the world. Oo.

Sa-tan's rage, face the world. Oo.

smile and face the world. Oo.

40

poco rit. *a tempo*

storms of sor-row fall, May I but safe-ly reach my home, my God, my heav'n, my

45 **E** *mp* warmly

all. My God, my heav'n, my all, my God, my heav'n, my all, may

S *unis. p*

A *unis. p*

T *p*

B *p* *unis.*

50 **F** *molto rall.* Tempo I, ♩ = 112

I but safe - ly reach my home, my God, my heav'n, my all.

S *div. pp*

A *pp* *p* Al - le - lu - ia a - men,

T *pp* *p* Al - le - lu - ia a - men,

B *div. pp* *unis. p* Al - le - lu - ia a - men,

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67

f unis.

S lu - ia, Where dwells the ev - er - last - ing Name that draws the

A lu - ia, *f* Al - le - lu - ia a - men, al - le - lu - ia a - men, al - le - lu - ia al - le -

T 8 home, *f* Where dwells the ev - er - last - ing Name that draws the sin - ner

B home, *f* Where al - le - lu - ia a - men, al - le - lu - ia a - men, al - le - lu - ia al - le -

poco rit. **Maestoso** *rit.*

71

S *ff* *div.* *unis.* *div.* *stomp* *fp*
sin - ner home, Where dwells the ev - er - last - ing Name that draws the sin - ner home.

A *ff* *stomp* *fp*
lu - ia. Where dwells the ev - er - last - ing Name that draws the sin - ner home.

T 8 *ff* *div.* *stomp* *fp*
home. Where dwells the ev - er - last - ing Name that draws the sin - ner home.

B *ff* *div.* *stomp* *fp*
lu - ia. Where dwells the ev - er - last - ing Name that draws the sin - ner home.