

JCB1001

Josh Bauder

# The Lord's Prayer

*SATB chorus (div.) & piano*



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## THE LORD'S PRAYER

*Our Father, which art in heaven,  
Hallowed be thy name.  
Thy kingdom come.  
Thy will be done on earth, as it is in heaven.  
Give us this day our daily bread  
And forgive us our debts, as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory for ever.  
Amen.*

Matthew 6:9-13

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The Lord's Prayer is Jesus' own template for His followers to imitate when addressing the Father. Iconic in its brevity, simplicity, and balance, the prayer is comprised of short sections: adoration, supplication for daily needs, confession, supplication for perseverance, and doxology.

In this setting, the opening text ("Our Father which art in heaven, Hallowed be thy name") is paired with a musical refrain that links the various sections into a coherent unity.

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Josh Bauder (b. 1987) is a Minneapolis-based composer, arranger, typesetter, and educator. His choral music has been performed by church, university, and community choirs across the United States and abroad. He has composed two oratorios, *Abraham* (2014) and *Tyndale* (2017)—the latter serving as his PhD dissertation at the University of Minnesota. Winner of the 2010 Jerome Grant for New Music and the 2015 VocalEssence Carol Contest, Josh currently teaches music theory at the University of St. Thomas and the University of Northwestern – St. Paul. In his free time, Josh pursues interests in fiction, history, and architecture. He lives in St. Michael, Minnesota.

# The Lord's Prayer

SATB (div.) & piano

Matthew 6:9-13

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♩ = 68

A

all men **p**

TB

Piano

*p*      *mf*

Our Fa - ther  
with pedal

This musical score page features two staves. The top staff is for Tenor Bass (TB) and the bottom staff is for piano. The piano staff includes a dynamic marking 'p' and 'mf'. The vocal line begins with a sustained note followed by eighth-note pairs. The piano accompaniment consists of chords with sustained bass notes. The lyrics 'Our Fa - ther' are written above the vocal line, with 'with pedal' written below it.

5

TB

*mf*

which art in heav-en, Hal - lowed be thy name.

*p*

Thy king-dom come.

5

*p*

This page continues the musical score. The TB staff shows eighth-note patterns. The piano staff provides harmonic support with chords. The lyrics 'which art in heav-en, Hal - lowed be thy name.' are followed by 'Thy king-dom come.' The piano dynamic is marked 'p'.

9

TB

*mf*

Thy will be done on earth, as it is in heav - en, on earth as it is in

*unis.*

*p*

9

*p*

This page concludes the musical score. The TB staff continues with eighth-note patterns. The piano staff provides harmonic support. The lyrics 'Thy will be done on earth, as it is in heav - en, on earth as it is in' are followed by a unison dynamic 'unis.' and a final piano dynamic 'p'.

**B** *mp*

SA: Give us this day our dai - ly bread.

TB: *p*

heav'n.

SA: And for-give us our debts, as we for-give our debt - ors.

TB: *mf*

18

**C** *p unison*      *mf*      *p*

SA: Our Fa - ther which art in heav - en, Hal - - lowed be thy name.

TB: *p unison*

22

26 **p**

SA Thy king-dom come. Thy will be done on earth, as it is in heav - en, on

TB **p** *div.* **mf** *unis.*

26

SA

TB

30 **p** **D**

SA earth as it is in heav'n.

TB **p**

30 **mp**

S **p** **E**

And lead us not in - to temp - ta - tion, but de -

A **p**

And lead us not in - to temp - ta - tion, but de -

T **p**

And lead us not in - to temp - ta - tion, but de -

B **p**

And lead us not in - to temp - ta - tion, but de -

35

39

Soprano (S) *f* liv - er us, de - liv - er us from e - vil. For  
 Alto (A) *f* liv - er us, de - liv - er us from e - vil. For  
 Tenor (T) *f* 8 liv - er us, de - liv - er us from e - vil.  
 Bass (B) *f* liv - er us, de - liv - er us from e - vil.

rit. *p unis. mp*

39 rit.

**F** *a tempo*

43

Soprano (S) *mf* Thine. For - ev - er, for -  
 Alto (A) *mf* Thine. For - ev - er, for -  
 Tenor (T) *mf* 8 Thine is the king-dom, and the pow'r, and the glo - ry, for ev - er, for -  
 Bass (B) *mf* Thine is the king-dom, and the pow'r, and the glo - ry, for - ev - er, for -

43 *a tempo*

Soprano (S) *mp* Thine is the king-dom, and the pow'r, and the glo - ry, for - ev - er, for -  
 Bass (B) *mp* Thine is the king-dom, and the pow'r, and the glo - ry, for - ev - er, for -

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53

Soprano (S) vocal line starts with a rest, followed by eighth-note patterns. The basso continuo (B) line features sustained notes and sixteenth-note patterns.

**H**

*mp*

A - men, A -

*mp*

A - men, A -

*mp*

A - - - men, A - - -

*mp*

A - - - men, A - - -

*molto rit.*

57

Soprano (S) vocal line starts with a rest, followed by eighth-note patterns. The basso continuo (B) line features sustained notes and sixteenth-note patterns.

*f*

men, A - men, A - men.

*p*

men, A - men, A - men.

*f*

men, A - - - men, A - - - men.

*p*

men, A - - - men, A - - - men.

*molto rit.*

57

Soprano (S) vocal line starts with a rest, followed by eighth-note patterns. The basso continuo (B) line features sustained notes and sixteenth-note patterns.

*mf*

men, A - - - men, A - - - men.

*p*