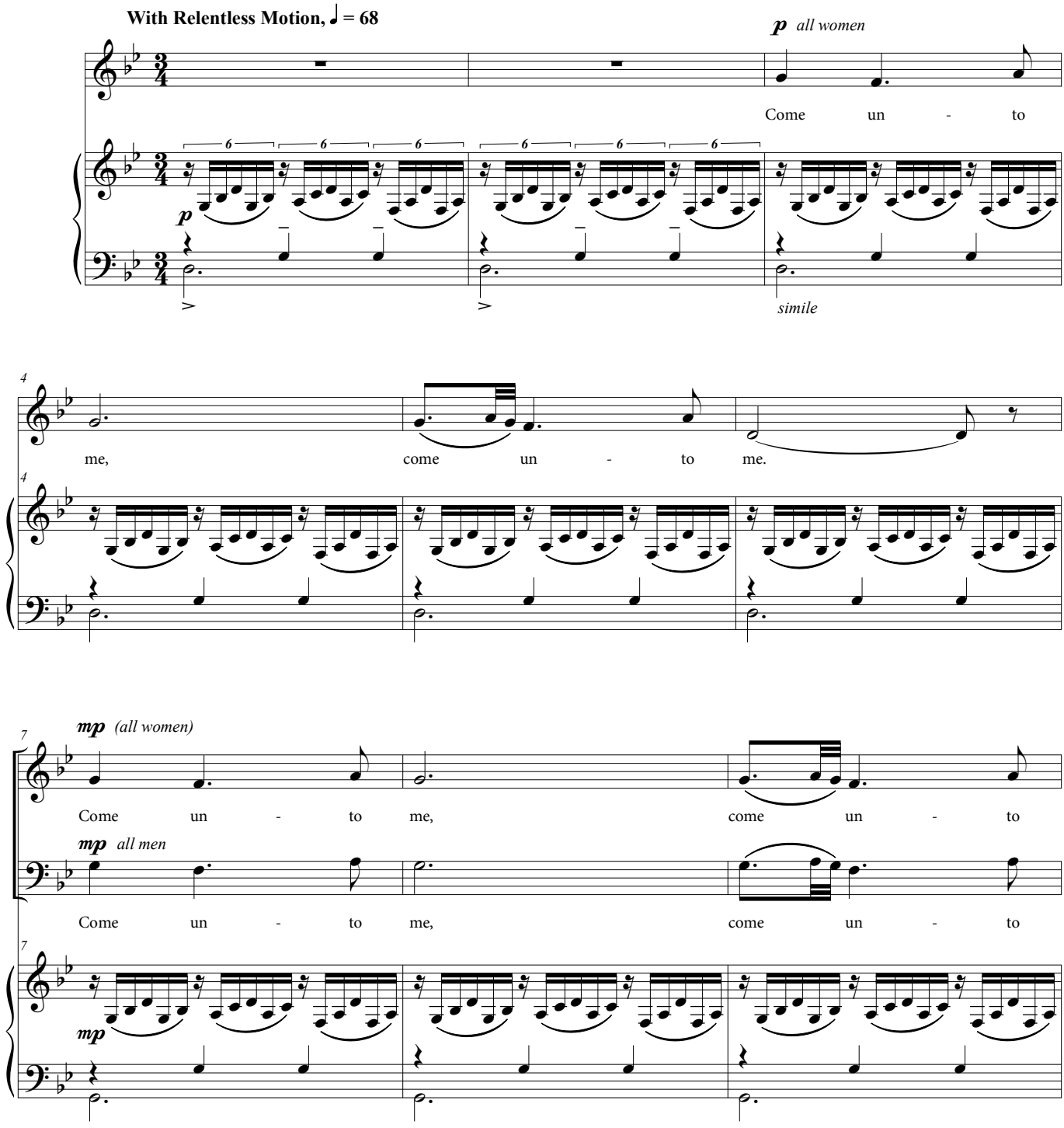
Commissioned by Teresa Herbert, director of choirs,
in celebration of the 50th anniversary of Woodcrest Baptist Academy, Spring 2023

Come unto Me

for SATB Chorus and Piano

Matthew 11:28, KJV

Josh Bauder (b. 1987)



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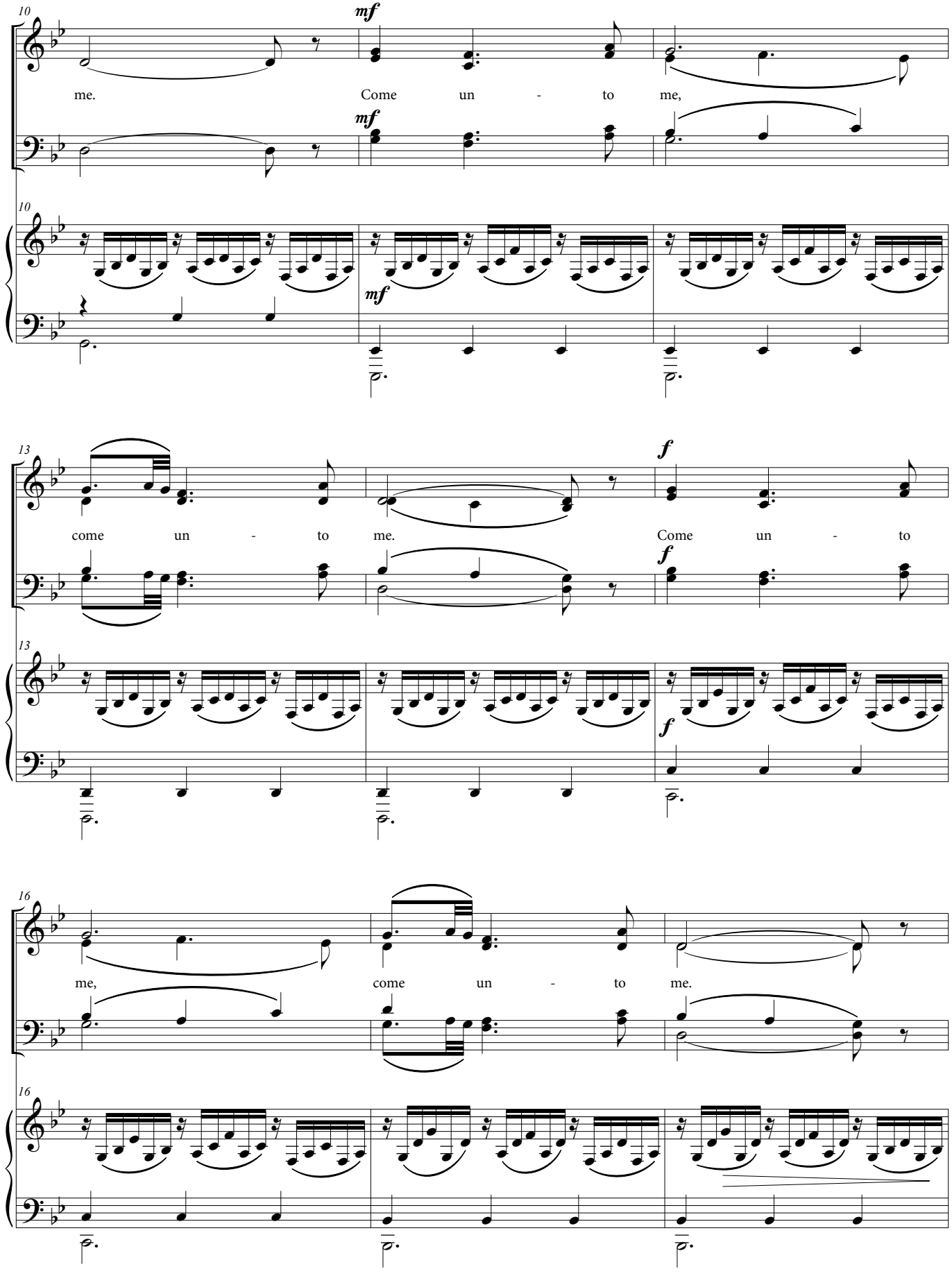
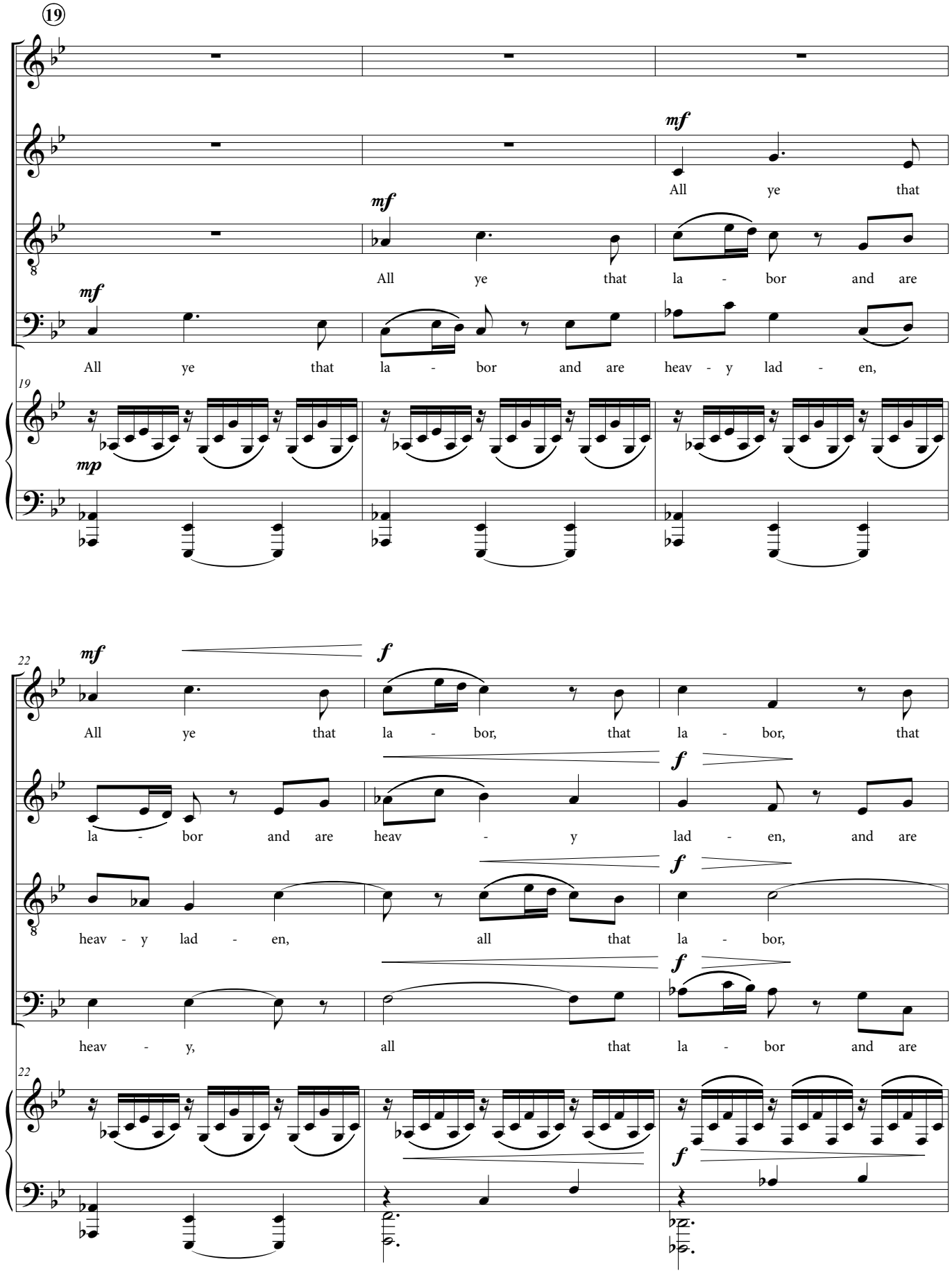
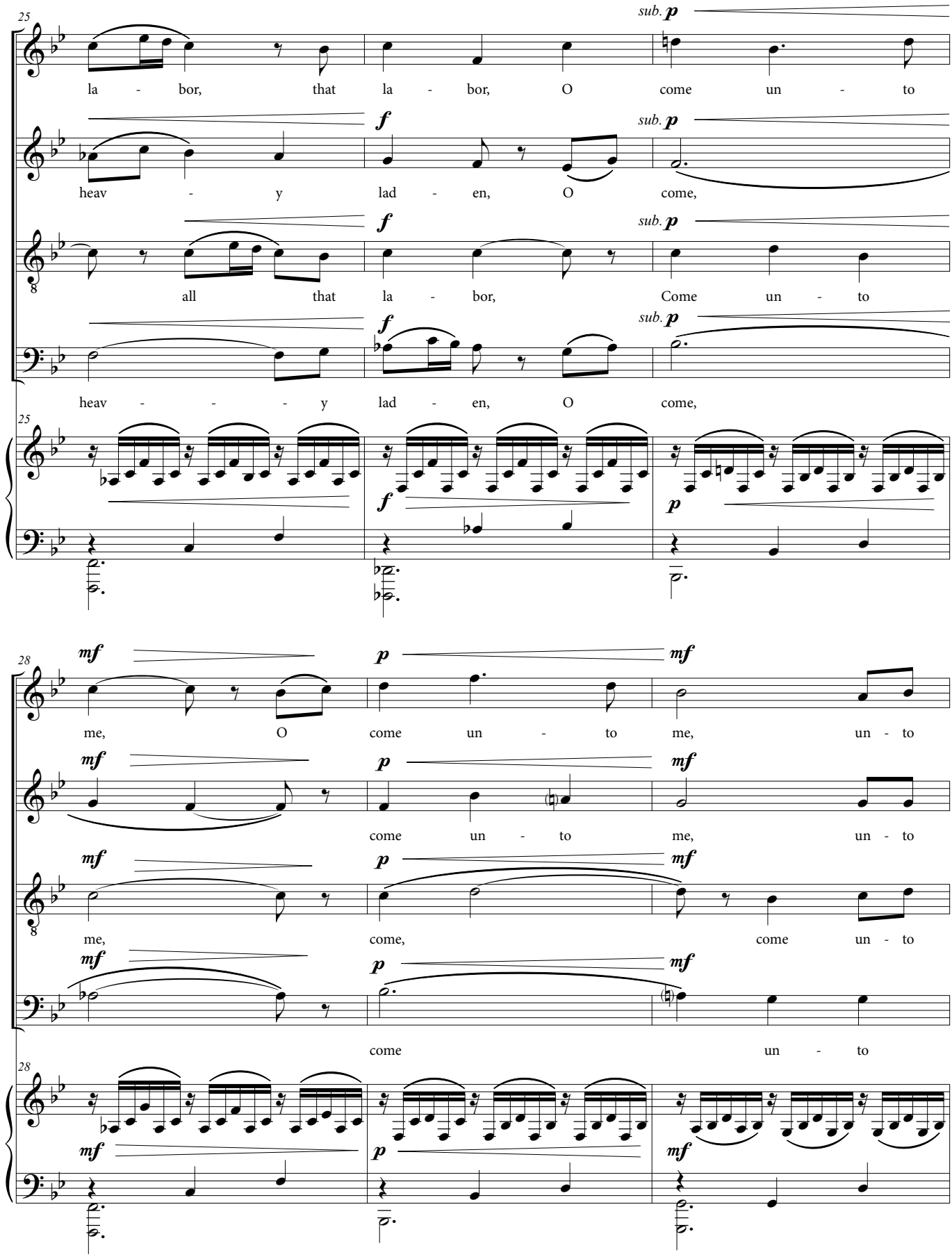
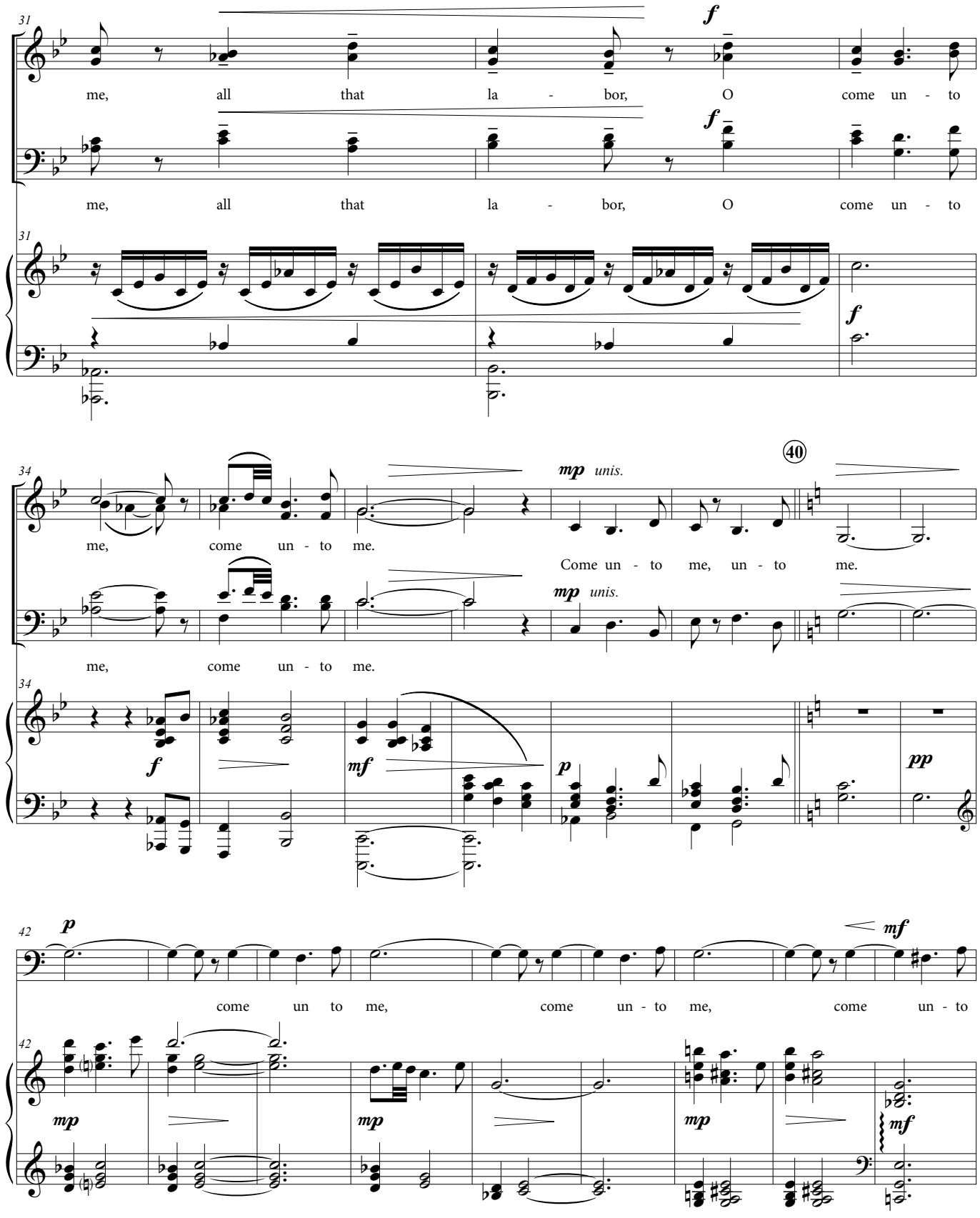

10
mf
me.
Come un - to me,
mf
10
mf
13
come un - to me.
f
Come un - to
f
13
f
16
me,
come un - to me.
16


19
mf
All ye that
mf
All ye that la - bor and are
mf
All ye that la - bor and are heav - y lad - en,
19
mp
22
mf
All ye that la - bor,
f
that la - bor, that
f
la - bor and are heav - y lad - en, and are
f
heav - y lad - en, all that la - bor,
f
heav - y, all that la - bor and are
22
f


25
sub. p
la - bor, that la - bor, O come un - to
f
sub. p
heav - y lad - en, O come,
f
sub. p
all that la - bor, Come un - to
f
sub. p
heav - - - y lad - en, O come,
25
f
p
28
mf
p
mf
me, O come un - to me, un - to
mf
p
mf
come un - to me, un - to
mf
p
mf
me, come, come un - to
mf
p
mf
come un - to
28
mf
p
mf


31
f
me, all that la - bor, O come un - to
me, all that la - bor, O come un - to
31
f
34
mp unis.
40
me, come un - to me.
Come un - to me, un - to me.
mp unis.
me, come un - to me.
34
f
mf
p
pp
42
p
mf
come un to me, come un - to me, come un - to
42
mp
mp
mp
mf

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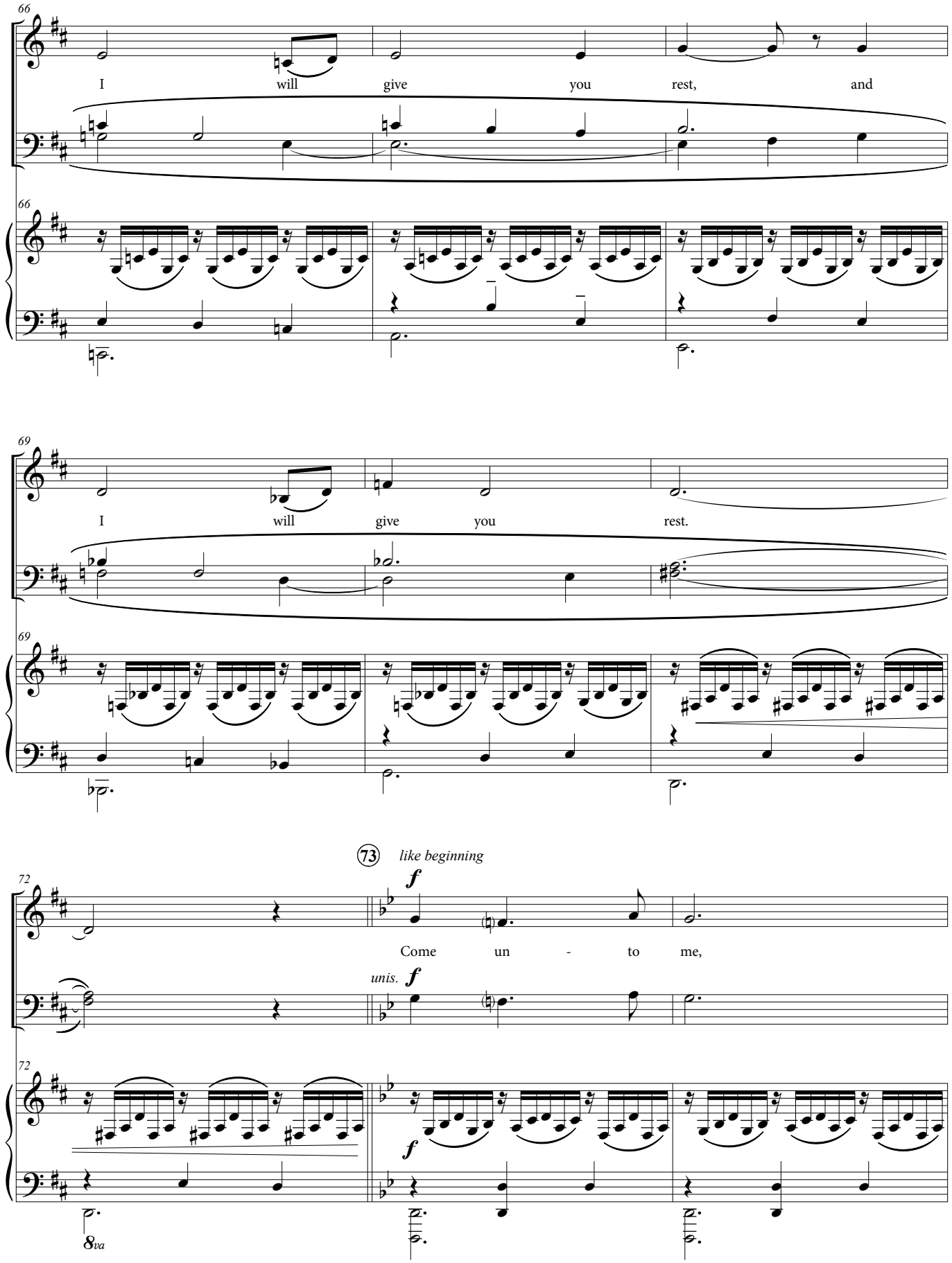
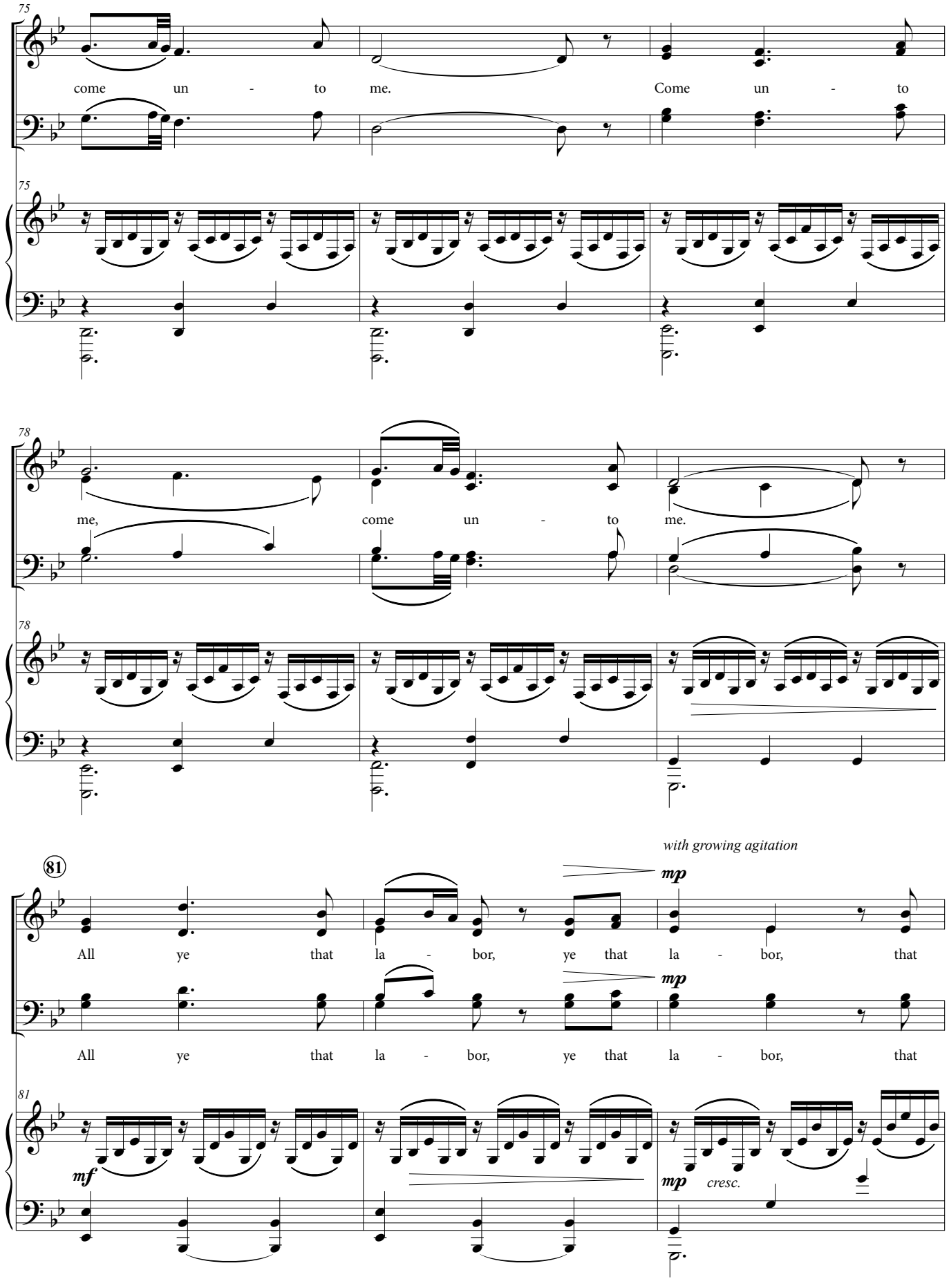
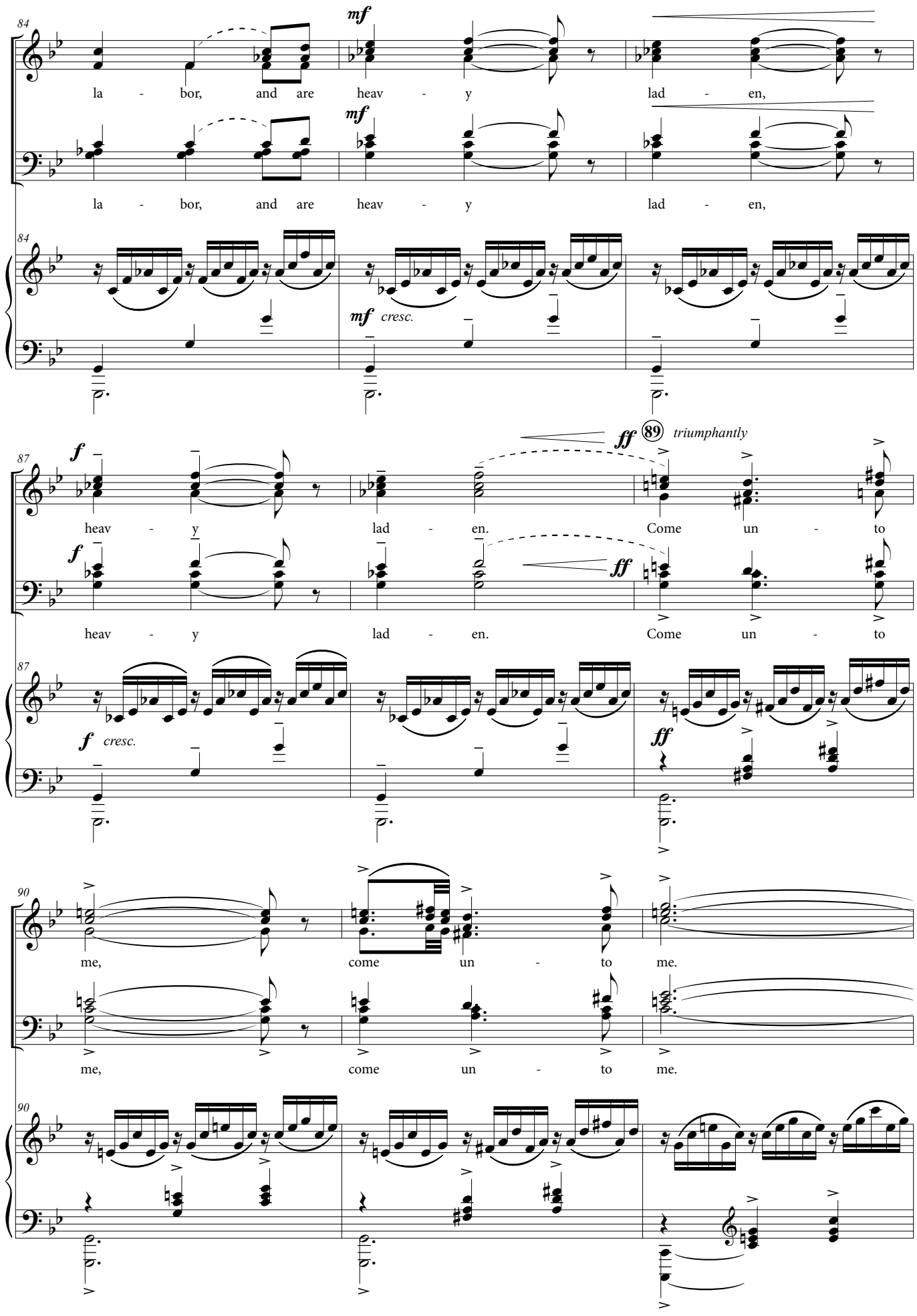
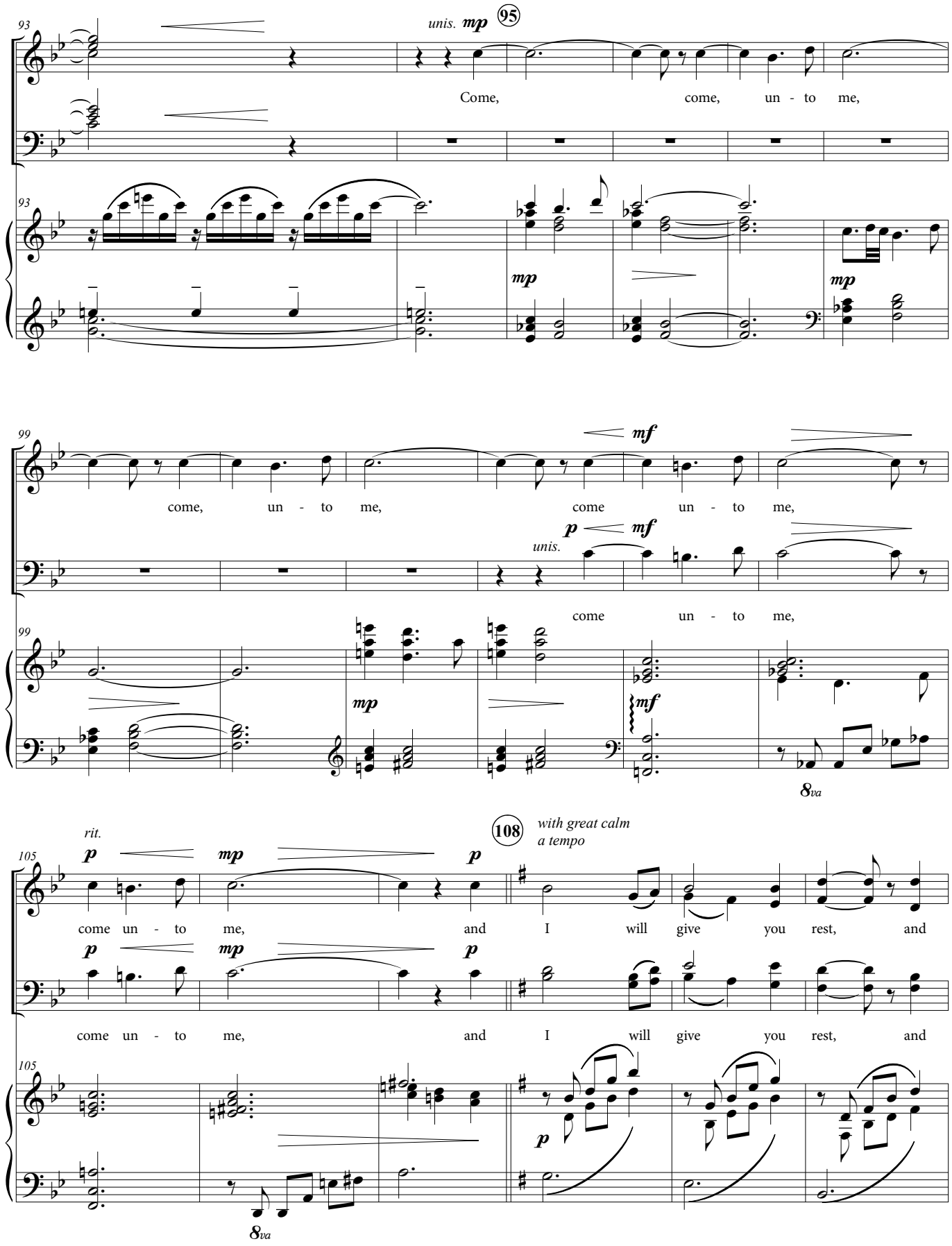
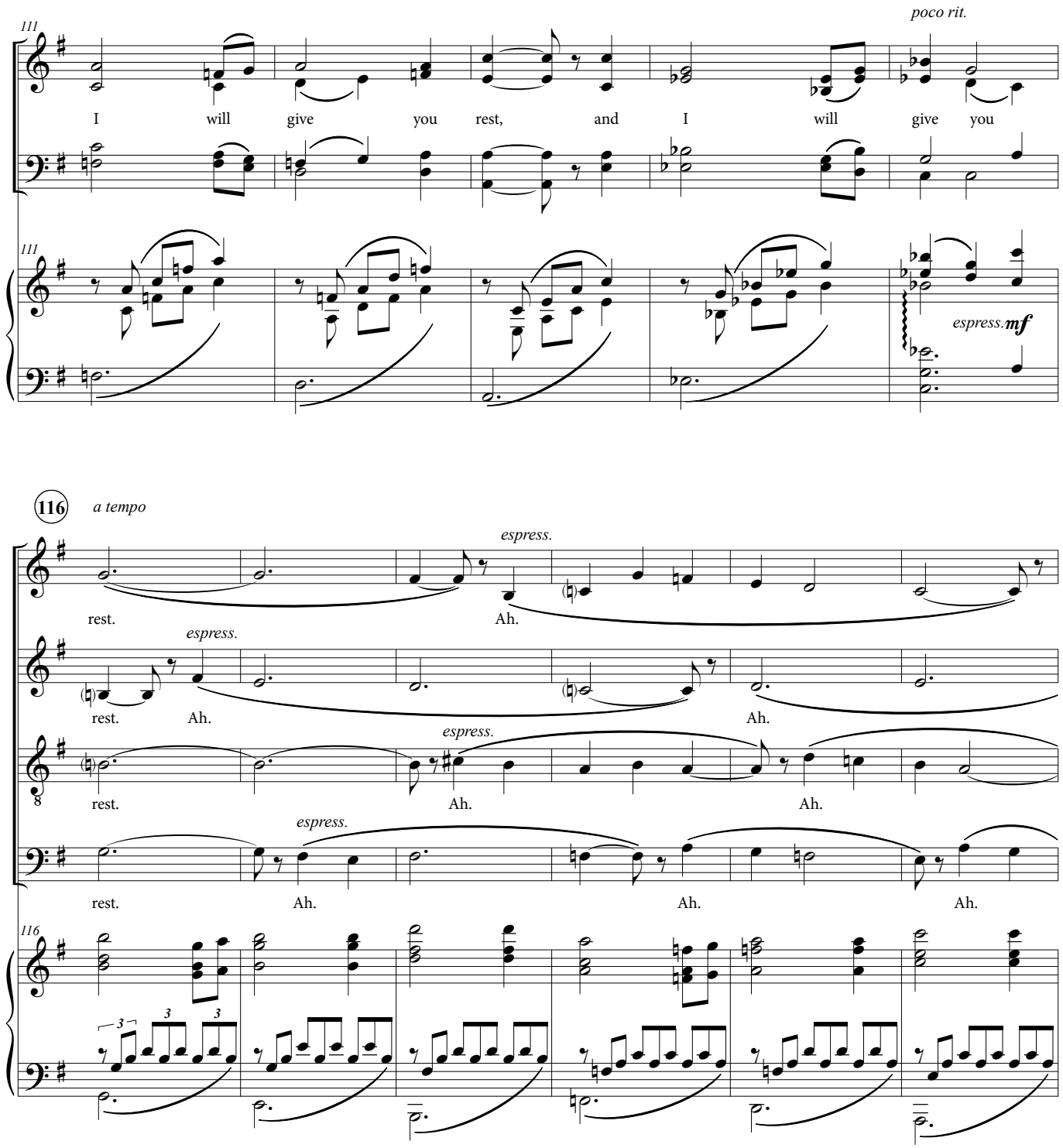
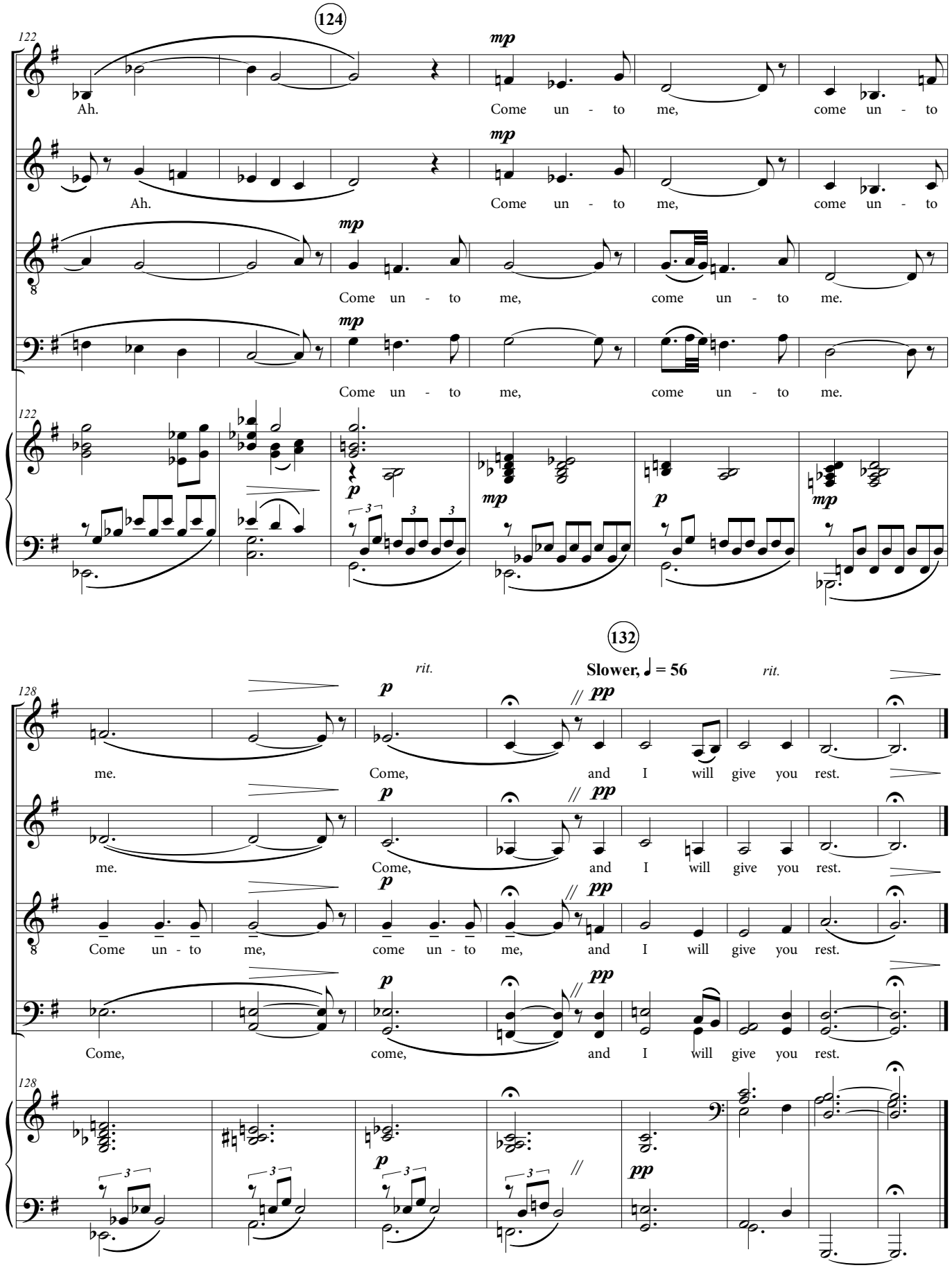

66
I will give you rest, and
66
69
I will give you rest.
69
73
like beginning
72
f
Come un - to me,
unis.
f
72
f
8va


75
come un - to me.
Come un - to
75
78
me,
come un - to me.
78
with growing agitation
81
mp
All ye that la - bor, ye that la - bor, that
mp
All ye that la - bor, ye that la - bor, that
81
mf
mp
cresc.


84
mf
la - bor, and are heav - y lad - en,
mf
la - bor, and are heav - y lad - en,
84
mf cresc.
87
f
heav - y lad - en.
ff 89 triumphantly
Come un - to
f
heav - y lad - en.
ff
Come un - to
87
f cresc.
ff
90
me, come un - to me.
me, come un - to me.
90


93
unis. mp
95
Come, come, un - to me,
mp
mp
99
mf
come, un - to me, come un - to me,
p
mf
unis.
come un - to me,
mp
mf
8va
105
rit.
p
mp
p
108
with great calm
a tempo
come un - to me, and I will give you rest, and
8va


111
poco rit.
I will give you rest, and I will give you
espress. mf
116
a tempo
espress.
rest.
Ah.
Ah.
Ah.
Ah.
Ah.
Ah.
Ah.
Ah.
Ah.


124
122
mp
Ah.
Come un - to me, come un - to
Ah.
Come un - to me, come un - to
Come un - to me, come un - to me.
Come un - to me, come un - to me.
p
mp
132
Slower, ♩ = 56
rit.
128
me.
Come, and I will give you rest.
Come un - to me, come un - to me, and I will give you rest.
Come, come, and I will give you rest.
pp